

2018 TexASTA Young Artists Solo Competition Guidelines

1) Eligibility

- A. Instrumental categories are Violin, Viola, Cello, Bass, Classical Guitar, and Harp.
- B. Participants must be TexASTA members or a student of a current professional TexASTA member. Proof of membership is required.
- C. For the state competition, participants must be residents of Texas or studying at a Texas school, college, or university. There are two levels, the **Junior Division** and the **Senior Division**. The Junior Division is open to musicians under the age of 19 as of March 1, 2019. The Senior Division is open to musicians 19-25 as of March 1, 2019.
- D. A copy of an official document proving the entrant's birth date (e.g. birth certificate, passport, license etc.) **MUST** be submitted with the application.
- E. Previous Winners: Previous First Prize winners in the Junior Division may not compete again in that division; however, they may enter the Senior Division if they will have attained their 19th birthday by March 1, 2019. Previous winners in the Senior Division are not eligible to compete further.

2) Timetable

- 1. A letter of intent to enter the competition must be received by the competition chair no later than September 1st, 2018
- 2. Entries **MUST** be RECEIVED by the State Competition Chair no later than October 1st, 2018. Entries **MUST** include a TexASTA Young Artists Solo Competition Official Entry Form (available on the TexASTA website at www.texasta.org), proof of date of birth, student and/or teacher ASTA membership ID number, and the \$50 TexASTA Young Artists Solo Competition entrance fee.

Finalists will be selected and notified by November 30, 2018.

3) Other procedures

Entrants will submit a CD recording of the required and optional repertoire designated in these guidelines. Recordings submitted to the TexASTA Young Artists Solo Competition will be judged blindly by a distinguished panel of musicians who will determine winners and honorable mentions.

The names and other information identifying competition entrants will remain anonymous to the adjudicators until the winners have been declared.

At the judges' discretion, 1st place prizes will be awarded in both the junior and senior divisions. Judges may also designate as many "honorable mentions" as they deem appropriate.

4) Repertoire

TexASTA Young Artists Solo Competition 2018

Junior Division

Violin

Two contrasting works
and

Bach: Any movement from the Solo Sonatas or Partitas

Viola

Two contrasting works
and

Bach: Any movement from the Solo Cello Suites

Cello

Two contrasting works
and

Bach: Any movement from the Solo Cello Suites

Bass

Two contrasting works
and

Bach: Any movement from the Solo Cello Suites

Guitar

Two contrasting works
and

Bach: Any movement from a solo work

Harp

Two contrasting works
and

Bach: Any movement from a solo work

Senior Division

Violin

Two contrasting works
and

Bach: Any movement from the Solo Sonatas or Partitas

Viola

Two contrasting works
and

Bach: Any movement from the Solo Cello Suites

Cello

Two contrasting works
and

Bach: Any movement from the Solo Cello Suites

Bass

Two contrasting works
and

Bach: Any movement from the Solo Cello Suites

Guitar

Two contrasting works
and

Bach: Any movement from a solo work

Harp

Two contrasting works
and

Bach: Any movement from a solo work

Further repertoire guidelines and considerations:

1. The total amount of performance time on the CD should be:
 - a. Junior Division 12-15 minutes including the required piece and free choices.
 - b. Senior Division 17-20 minutes including the required piece and free choices.

2. Time limits are suggestions. Recordings and performances under the minimum will not be disqualified. Nevertheless, it must be noted that it is in the entrants' interest to perform as much as possible to show themselves in the best possible light. *Recordings or performances exceeding the maximum time will be stopped, but entrants will not be penalized.* The cutting of lengthy piano tutti sections is strongly encouraged.

3. Complete works or complete single movements from works will be required of all entrants.

4. No composer may be represented more than once in each entrant's program. Entrants **may not** use required repertoire composers for free choice. Multiple movements of the same work are permitted but three composers **MUST** be represented.